

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF GERMANIC STUDIES
COURSE DESCRIPTIONS – MA SEMESTER II
JANUARY – MAY 2025

Course title	Advanced German II
Category	a. Existing course without changes
Course code	MAGERC504
Semester	II
Number of credits	4
Maximum intake	NA
Day/Time	Tuesdays, 2 pm – 4 pm and Fridays, 11 am – 1 pm
Name of the teacher/s	Dr. Nishant K. Narayanan
Course description	<p>(i) Brief overview of the course: This course is a continuation of the course Advanced German I. Here the focus would be on the revision and application of previously taught grammatical structures as well as the introduction of new grammatical structures.</p> <p>Objectives of the course: Students would be introduced to academic writing by focusing on Deutsch als Wissenschaftssprache (German as a scientific language) and on the additional aspects like knowledge about text types, grammar and vocabulary, which is useful while writing a dissertation in the MA 4th semester. Moreover, students would be taught to enhance their presentation skills with advanced knowledge of grammar and domain specific vocabulary to consolidate their oral skills.</p> <p>(ii) Programme Specific Outcomes: PO1: gain advanced knowledge of German language, literature, culture, history, philosophy, translation and their relevance in the 21st century. PO2: acquire multidimensional research methods and techniques as well as understanding of research principles specific to diverse fields of Germanic Studies. PO7: apply theoretical knowledge and analytical skills to read, analyze and translate German texts from diverse areas. PO9: communicate in written and oral formats about research findings at National and International fora. PO11: gain comprehensive knowledge of intercultural aspects of working in multinational environment, in corporate, and media sectors.</p> <p>(iii) Learning Outcomes: 1. To help students to understand the main ideas of a complex text on both concrete and abstract topics. a) 2. To help them to gain adequate knowledge of German grammar, style, speech and text registers. a) 3. To enable them to develop and apply the language knowledge in diverse academic contexts. b) (Current academic year Course Learning outcomes) a) domain specific outcomes</p>

	b) value addition c) skill-enhancement d) employability quotient
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered End-semester (mode of evaluation): Written Final (60%)
Reading list	Essential Reading: <ul style="list-style-type: none"> • Textbook ‘Em’ (neu), Hueber Verlag, Ismaning/Munich. (2008) • Aspekte - Mittelstufe Deutsch (Langenscheidt) (2013) Additional Reading: <ul style="list-style-type: none"> • Helbig Gerhard/Buscha, Joachim: Übungsgrammatik Deutsch. (2013) • Rug und Tomaszewski: Grammatik mit Sinn und Verstand. (2008)

Course title	Methods of Teaching – DaF I
Category	a. Existing course without changes
Course code	MAGERC505
Semester	II
Number of credits	4
Maximum intake	NA
Day/Time	Mondays, 11 am – 1 pm and Wednesdays, 9 am – 11 am
Name of the teacher/s	Ms. Anjali Pande
Course description	<p>(i) Brief overview of the course: This course aims to enable the students to understand basic theoretical approaches and concepts used in teaching of German as a foreign language (Deutsch als Fremdsprache).</p> <p>Objectives of the course: This course gives an overview of the developments in the field of teaching and learning of German as a foreign language, and also provides an insight into different language acquisition theories and current theoretical debates in the field of first language as well as second language acquisition.</p> <p>(ii) Programme Specific Outcomes: PO3: develop procedural knowledge in the field of German language teaching and translation across domains with an inter-disciplinary and intercultural approach. PO5: acquire cognitive and technical skills required to analyze and evaluate existing research, design, and conduct independent research projects. PO7: apply theoretical knowledge and analytical skills to read, analyze and translate German texts from diverse areas. PO8: design, prepare modules, and teach German as a Foreign Language.</p>

	<p>PO10: exercise full personal responsibility for output of own work as well as for group/team outputs so as to be ready for a career in teaching, content development, translation, and interpretation.</p> <p>(iii) Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Gain an overview about the various theoretical and practical aspects of teaching German as a foreign language in a multilingual context like India. a) 2. Gain an insight into the various challenges associated with teaching German as a foreign language. b) 3. Strategies to analyze learning material. a) 4. Develop teaching plans. c) <p>(Current academic year Course Learning outcomes)</p> <ol style="list-style-type: none"> a) domain specific outcomes b) value addition c) skill-enhancement d) employability quotient
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading: Material will be provided by the course instructor</p> <p>Additional Reading:</p> <ul style="list-style-type: none"> • Bausch, K-R, H. Christ, H-J. Krumm (Hrsg). Handbuch Fremdsprachenunterricht. 4. Auflage, Tübingen: A. Francke, 2003. • Rösler, Dietmar. Deutsch als Fremdsprache. Stuttgart: Metzler, 1994.

Course title	Literature II
Category	a. Existing course without changes
Course code	MAGERC506
Semester	II
Number of credits	4
Maximum intake	NA
Day/Time	Wednesdays and Thursdays, 11 am – 1 pm
Name of the teacher/s	Dr. Anu Pande
Course description	<p>(i) Brief overview of the course:</p> <p>This course will include a study of all aspects of the genre novella, thematic as well as structural, from different epochs by focusing on selected works by canonical and contemporary authors like Gottfried Keller, Marie von Ebner-Eschenbach, Annette von Droste-Hülshoff, Goethe, Georg Büchner, Franz Kafka, Thomas Mann, Marion Poschmann etc.</p> <p>Objectives of the course: This course introduces students to the German novella, its history and evolution, and various theories of the novella in order to enable them to study and interpret novellas in relation to their epoch and times.</p>

	<p>(ii) Programme Specific Outcomes: PO1: gain advanced knowledge of German language, literature, culture, history, philosophy, translation and their relevance in the 21st century. PO4: obtain advanced cognitive and technical skills to critically analyze, compare, and critique literary texts across a variety of genres and epochs. PO5: acquire cognitive and technical skills required to analyze and evaluate existing research, design, and conduct independent research projects. PO9: communicate in written and oral formats about the research findings at National and International fora.</p> <p>(iii) Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Gain knowledge of the evolution, characteristics and significance of the novella. a) 2. Understand the influence of religious and societal trends and political developments on German novellas from different literary epochs. a) 3. Recognize, understand and interpret novellas using different interpretive models. b) 4. Gain knowledge of narratology, and learn to apply it to the analysis of novellas. b) 5. Draft short essays analyzing various aspects of the novellas read, using various approaches like gender, human-animal studies, and eco-criticism. c) 6. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German novellas. c) <p>(Current academic year Course Learning outcomes) a) domain specific outcomes b) value addition c) skill-enhancement d) employability quotient</p>
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered End-semester (mode of evaluation): Written Final (60%)
Reading list	<p>Essential Reading: Material will be provided by the course instructor. Additional Reading:</p> <ul style="list-style-type: none"> • Aust, Hugo: Novelle. Metzler, Stuttgart 1990. • Freund, Winfried: Novelle. Reclam, Stuttgart 2003. • Schlaffer, Hannelore: Poetik der Novelle. Metzler, Stuttgart/Weimar 1993.